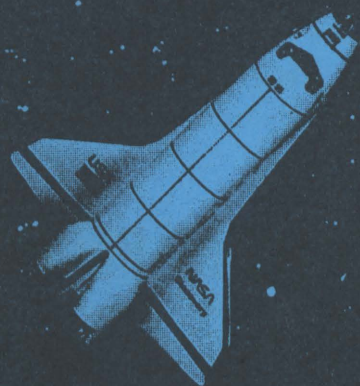


THE
AUSTRALIAN

U.F.O.

BULLETIN



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WELCOME

The Society welcomes reports of unusual phenomena. These are evaluated on their own merits and if requested are kept in the strictest confidence.

The Society exchanges information with similar Australian and overseas organisations, as well as scientists, and disseminates to the public information on local, interstate and overseas developments in its quarterly publication, the "Australian U.F.O. Bulletin", which is posted to all members.

All communications should be addressed per the return address shown on the rear of this bulletin.

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MEMBERSHIP RENEWAL

For details of your membership renewal, refer to the month/year coding on the address label of your latest bulletin. This indicates the last bulletin for which you are financial - we would appreciate your renewal by the date shown.



Victorian U.F.O. Research Society

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Whether or not we like it or are prepared for it, we are finding an ever increasing number of people from many walks of life, experiencing extremely strange and traumatic events in their lives, mostly in the dark hours, which in the past some hard headed researchers would have considered to be an excursion into the dream world. But if this were so, those who have these dreams, would probably write them off as such and not suffer the traumatic affects so commonly resulting long after, to the extent of completely changing their lives.

We cannot afford to "preach" as it apparently goes against the grain of many interested in the nuts-and-bolts attitude of thought on the UFO subject, but as the world is today, anything is worth a try. The overseas trend, in almost all countries, is towards the Spiritual. In the early days of UFOlogy, through which many of us graduated, numerous alleged 'contactees' were told we would need to change our ways of thinking if this beautiful Planet were to remain livable! Unfortunately in those days, they were laughed at, ridiculed and sent to a psychiatrist and many were 'put away'. It is currently not much better, but thanks to the knowledge of some experienced researchers and a serious study of case histories, these people can now receive assistance and those who have contacted this Society, have been counselled with some considerable measure of success.



We welcome to VUFORS Committee, Mrs. Mary Taylor, whose job it will be to counsel those who report genuine cases of UFO Trauma Experiences.



RELEASE 94-03, May 19, 1994. Contact: Matthew James 06-274-7594 W
PROJECT PHOENIX TO LOOK FOR LIFE IN SPACE FROM AUSTRALIA.

Australia is becoming the centre of important work in the search for extraterrestrial intelligence (SETI), through its participating role in Project Phoenix. From January 16, 1995 the CSIRO Parkes Radio-telescope shall scan 230 nearby Sun-like stars in a targeted search for signs of intelligent life. With advanced signal processing equipment supplied by the SETI Institute, stemming from NASA's abandoned HRMS project, scientists will use the CSIRO's radio astronomy facilities to scan the southern skies for four and one-half months.

At a recent Planetary Society lecture during the Australian Science Festival, Parkes director Professor Marcus Price indicated that the search would involve local staff and continue as long as funds permit. He said that the CSIRO Division of Radiophysics would provide the 1 to 3 GHz low-noise receiver and antenna feed required for the project. A separate antenna at Mopra will provide for a signal validation if a candidate event occurs. There will be a two week opportunity for Australian scientists to use the SETI equipment for their projects.

The SETI Institute equipment is all housed in a transportable van and includes a spectrum analyser, interference tester, doppler shift analyser and decoding equipment. It can analyse signals down to 1HZ over a 20MBz bandwidth in real time. This is roughly equivalent to studying five simultaneous television pictures for signs of intelligence! When it travels to the northern hemisphere, the equipment will examine some 750 stars from USA and France.

At the lecture, Professor Price also stressed the importance of this exciting exercise, though noting that no economic cost-benefit analysis was possible to support it in monetary terms. Private funds have enabled the SETI Institute to save NASA's original program from oblivion after Congressional cutbacks. Who knows; possibly Project Phoenix may answer the ultimate question of 'Are we alone'? If the answer is affirmative, then the implications are awesome, or the search must continue. Should the answer be negative, then SETI represents a challenge to the established order, with far reaching political, social, and religious results.

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ON THE UFO TRAIL

By Paul Norman

The 1994 Symposium of the MUTUAL UFO NETWORK, began with a press conference on Friday 8th July, during which time America's foremost skeptic, Philip Klass, lost his cool when Robert Dean, a retired Intelligence Analyst, who had held a top secret clearance while serving at SUPREME HEADQUARTERS, ALLIED POWERS, EUROPE; (SHAPE), where he worked as a member of the INNER COMMAND STAFF, told about the incidents when UFO activity almost set off hostilities between NATO and WARSAW PACT nations, nearly triggering off World War III.

Klass lost control of his faculties when he called Dean a liar and Dean's wife Cecilia, challenged Klass saying "you can say you don't believe him, but you cannot call him a liar". The challenge was more than Klass could handle, he punched her on the nose with his ball point pen. Luckily it did not punch out her eye. However, this was another incident which indicates that Philip Klass has a subconscious fear that the UFO's are real.

I missed out on this demonstration of the skeptic's frustration, which occurred while I was attending the MUFON State Directors' meeting, where I gave a report on the false statement made by an Australian Astronomer during a talk back program in Australia. (See Editorial, September 1994 Edition of Australian UFO Bulletin.)

The UFO activity referred to by Dean, occurred in early 1961. That period of activity is common knowledge among people who read their newspapers at that time. In fact, the series of incidents was the cause of the hot line being set up between NATO and Warsaw Commands to advise each other that when UFO's were present, that they were not first strike missiles from one side of the other.

Another and more recent period of UFO activity, demonstrating concern for the NATO forces, will be reviewed at the VUFORS public meeting on December 5th.

Robert Dean gave more details of the 1961 incidents from his paper at the July 10th afternoon session of the MUFON Symposium.

On February 2, 1961, at the closed door meeting at the office of the Supreme Allied Commander, Europe, (SACER) Air Marshall Sir Thomas PIKE, ROYAL AIR FORCE announced, "Gentlemen, needless to say everything we discuss here will be considered Top Secret". Shortly after 2 AM. this morning, all hell broke loose, we and the Soviets almost went to war. We have learned that the massive intrusion into air space was not the Soviets and an hour ago, we were informed by the Warsaw Pact Command, that they have concluded that the event was not caused by us".

"Now the big question is what really happened! And what are we going to do about it? Apparently the unidentifieds were large circular, metallic, in formation, very high and very fast. All reports indicated there were 30 or 40 of them".

ON THE UFO TRAIL continued

It was revealed at that time, this was the third incident within a seven month period. Bob Dean, in his paper to the Symposium, gave a first hand account. This is how it began at 2.12 AM., February 2, 1961.

"A telephone bell breaks the silence and the noisy clacking of the keys filled the room. Almost immediately six different telephones begin to ring and the half-asleep staff jumps in response. Squadron Leader Lindsey shouts at the controller "Colonel Allen! I've got Berlin on the line; they say the Soviets have gone on a situation Red Alert and are closing all the bridges and gates around the City". Master Sergeant Bridgeman, US Army loudly reports, "Sir, both RAMSTEIN and BITBURG have scrambled all their 'birds'. Seems they have picked up lots of bogies and are trying to identify".

Flight Lieutenant Cunningham RCAF (Royal Canadian Air Force) stands with phone in hand, "Colonel Allen! RHEIN is on full alert and have scrambled their F-89s, they want to know who the hell is over them right now"

Within a matter of minutes it was all over. The bogies swept over Central Europe from the east, turned north and disappeared off NATO radar somewhere over the NORWEGIAN SEA and within the NORTH ATLANTIC TREAT ORGANIZATION'S MILITARY HEADQUARTERS which were in shambles. The NATO Intelligence Agencies were to learn later that the same shambles existed within the Soviet and Warsaw Pact Organisations. This incident that led up to the above excitement resulted in the establishment of the Hot Line between the East and West nations. In addition, a thorough study was established at SHAPE Headquarters.

According to Bob Dean, a study was directed by Air Marshall Sir Thomas Pike. Both Pike and General Lyman Lemnitzer, US Army had the equivalent rank of five stars. The SHAPE/NATO study was entitled THE ASSESSMENT. It was finally published in 1964. Only fifteen copies were ever produced. The complete package contained testimony interviews photographs and in-depth studies by historians, theologians, atmospheric physicists, astronomers, astro-physicists, sociologists and psychologists.

The study was established and conducted out of frustration, because no information was provided either by Washington or London on the continuing problem of Unidentified Objects flying over the Soviet Union, Central Europe and NATO Military installations at will.

Washington and London were purposely not providing information because everything given to NATO went directly to Moscow via an enormous spy ring located in Paris. This ring was eventually broken. The French Government (Charles De Gaul) withdrew France from the NATO Military Alliance and NATO moved SHAPE from ROQUENCOURT, just outside of Paris to CASTEAU near Brussels in 1967.

At this point, the French copy of the Assessment was called back. SHAPE authorities were pretty certain that the French Military copied it because just after that, they established GEPAN under the National Gendarmerie. GEPAN was the National French UFO Research Organisation.

Some of the Assessment conclusions will be discussed at the VUFORS meeting night 5th December.

The paper given by Robert Dean is included in the Proceedings of the 1994 MUFON Symposium.

The Proceedings are available from MUFON 103 OLDTOWNE ROAD, SEGUIN, TEXAS 78155 - 4099 USA. US.\$21.50. includes postage.

MUTUAL UFO NETWORK

CASE BRIEFS: EXPLORATIONS & REVIEW

ISSUE #1

Northern California Affiliate

July / August 1994

Welcome to *Case Briefs*! In an effort to respond to numerous requests for continued information on investigations conducted in northern California, we will be publishing a new periodical to be known as *Case Briefs*. This periodical will be published from time to time, and will normally appear at the time of the general MUFON meetings held presently in San Jose. As the San Jose gatherings usually take place every other month, it is planned to publish five or six times a year. A subscription to *Case Briefs: Explorations and Review* is \$12.00 for six issues, or \$16.00 should mailing be necessary. This should just manage to cover most of our expenses. Checks should be sent to MUFON *Case Briefs*, P.O. Box 7668, Landscape Station, Berkeley, California 94707-0668.

CASE 2: AND THE WIRES HUMMED!

By Virgil Staff, State Director

Sometime before 12:01 a.m. on the memorable night of September 1, 1993, seven of us climbed a big hill just southeast of Clearlake Oaks, California. The path was steep and winding, and in the moonlight, the surrounding flora shimmered metallicly. This path, not far south of Highway 20, is a sort of "road" that jogs off to the east from Sulfur Bank Drive. The approximate location of our ultimate destination was 39 00'47" North Latitude, and 122 38'47" West Longitude. There was a full moon and in spite of everyone being loaded down with equipment, the view and the expectations provided an experience that will never be forgotten.

Three of the party were representatives of *Independent International Pictures (IIF)*. Some of the equipment was bulky and heavy and several of us made the trip twice. Arrival at the top of Telegraph Hill seemed worth the effort, although some of the party must have wondered if they would have a heart attack prior to reaching the summit. From this vantage point one could look northwest and down into the sleeping town of Clearlake Oaks, southwest towards the lake and, when one turned around, there were miles of moon-swept hills in view. In time, we spread out on a big flat spot on the top of the hill and prepared to wait-out the long night. The night was warm and balmy and the visibility was glass-clear. Spirits were high, but as the hours passed there was a sense that this might just be another eventless night.

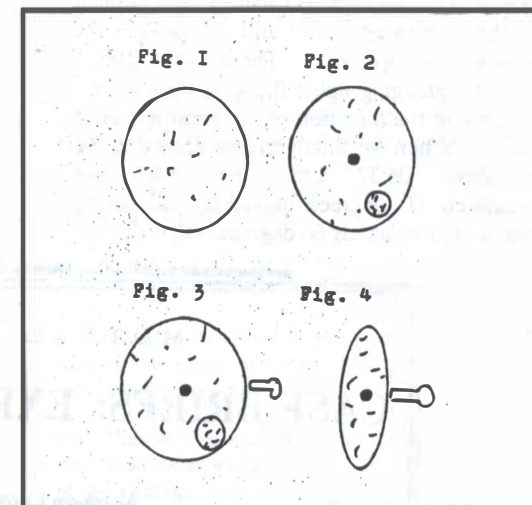
About 4:00 a.m. on the morning of September 2nd, someone shouted: "Whoa... Look at that!" Looking to the NNE, at 41 degrees, an orange ball was seen to be rising above the distant hills. The rise was relatively rapid and already at this time it was essentially obese, but appeared to be more vertically oriented - like a disc resting vertically. As the orange ball ascended it became more orange-red in shade and some of us believed it to be approaching. Frankly, we were so stunned to observe this ascendancy that we may not have been as observant as we should have been. It will be necessary to study the IIP film before we can be certain on the details. But the orange ball appeared larger than Venus would have been and, for a time, it appeared to be approaching. Needless to say, everyone was exhilarated.

As this red-orange luminosity ascended it began to take on the coloration and appearance of the stars. As it turned bright silver, or white, it appeared to have a magnitude greater than that of Venus. This is to say, without the 8 x 40 binoculars, it was a point source of considerably greater apparent magnitude than what one would expect for a typical planet. As its elevation in the sky increased, it appeared to become smaller. The general presumption was that as it ascended higher in the heavens, it was also increasing its distance from the observers. There was a large metallic transformer case at the summit and about the time of the initial appearance of the orange luminosity, the wires out of the case began to hum loudly. By use of the 8 x 40 binoculars, the gigantic milk-white luminosity appeared to be becoming more like a very obese disk. (Figure 1)

This silver or milk-white disc - vertically inclined - sometimes had a milk-white circle, or bag, down in the bottom right hand quadrant. The contents of this circle, or bag, were also silver or milk-white, but were of greater intensity than the surrounding object. It was presumed at the time that this circular body was within the larger body, but on further thought, it seems possible that it may have been a separate body external to the larger luminosity. (Figure 2)

As time passed, a dark spot appeared in the center of the luminosity and out of this darkened center or "hole" appeared a milk-white teardrop shaped luminosity that lay horizontally and at a distance from the larger luminosity. The aperture

remained for one hour or more and at times the teardrop would move in close to the dark spot of



the larger luminosity. (Figure 3) At times the larger luminosity became quite thin (Figure 4), but normally it appeared more like a pudgy cigar that had been tremendously shortened by use. My own presumption was that we were dealing with a huge disc, located in the sky, like two plates facing each other, and standing on edge. One can hold two such plates out in front of one, and turn them about, so as to create the different shapes seen on this early morning. What was more puzzling was the occasional appearance of an amoebae-like configuration, whereas at other times, it was seen to extend vertically more like the morphology of a paramecium. This occasioned a short discussion of critters and of the work of Trevor James onstable.

At some time during the early morning darkness, when the luminosity began to appear more distant, the singing of the wires near the transformer case came to an end. With the naked eye, the object appeared as a very high magnitude planet. Everyone had a "high" and the excitement was relaxed but contagious. It had been a very positive experience. At approximately 06:00 a.m., with approaching daybreak, someone shouted to "Look up above you!" Directly over our heads, at 90 degrees elevation, could be seen hundreds of bright point sources zigzagging their way across the sky.

Most appeared to be moving southwestward from the general area of the luminosity. The folk around Clearlake are familiar with this phenomenon and identify the luminosities as "fireflies." There were also a number of zigzagging lights flying in opposition - that is, back in the direction of the great extended luminosity. When we finally began departing the scene about 06:37 a.m., the "star" was approximately 60 degrees elevation and had a bearing of approximately 60 degrees NE.

MUTUAL UFO NETWORK

CASE BRIEFS: EXPLORATIONS & REVIEW

Issue #2

Northern California Affiliate

September / October 1994

It is my pleasure to announce that our premier issue of *Case Briefs* was a big hit at MUFON's 25th Annual Symposium in Austin, Texas last July. Northern California's attempt at a bi-monthly publication for local MUFON members started off with a bang thanks to Kathi Hennessey's two excellent issues of No. California MUFON Newsletters. *Case Briefs* will continue the good work with additional emphasis on local investigations. While our main focus is on northern California cases, we have started a newsletter exchange program with several MUFON chapters and other UFO groups. We anticipate being able to bring our readers fascinating articles, good interviews and information from around the globe. State Section Directors who have already presented cases to the State Director are invited to submit the most interesting of those cases to the *Case Briefs* Editor for possible publication in future issues. Please feel free call me at (415) 775-4579 for more information.

We welcome subscriptions to *Case Briefs*. Issues are \$2.00 each and will usually be available at the bi-monthly Bay Area MUFON meetings. For those who are not able to attend, the price for six issues is \$16.00 which includes the cost of mailing. Please forward your check or money order to: *Case Briefs* Editor, Mutual U.F.O. Network, P. O. Box 26585, San Francisco, CA 94126. No. California State Director, Virgil Staff, Assistant Editor, Kathi Hennessey, and I hope you will enjoy *Case Briefs* and we encourage your comments and suggestions.

Laura Steiger, *Case Briefs* Editor

INTERVIEWS

A CONVERSATION WITH
PAUL NORMANby Laura Steiger, *Case Briefs* Editor

It was July 9th, just before midnight - after a great but exhausting day of speakers and networking at the MUFON Symposium - when I was finally able to catch up with Paul Norman, Australia's long-time UFO researcher. Though the hour was late, Mr. Norman, a self-described 'nuts and bolts' man, was kind enough to grant me an interview.

So what was it that was seen that early morning of September 2, 1993? What appeared as a star or planet to the naked eye, but filled the space of perhaps 1/70th of the total field of the 8 x 40 binoculars? To hazard a guess, it is our view that we were watching a gigantic mother ship discharging and receiving its space shuttles. We have no knowledge of our proximity to this ship, but it may have been the equivalent to hundreds of meters in diameter - or perhaps even bigger.

Paul Norman was born and raised in Tennessee. After six years in the U.S. Navy he began a career in the power industry. He has held various positions which included Superintendent in a hydroelectric power station and Engineer in Charge in a steam electric power plant. One of the first professional organizations he joined was NICAP. He is currently Vice President of the Victorian UFO Research Society (VUFORS) and has been a member of MUFON since 1979. Mr. Norman has been a dedicated investigator of the UFO phenomena for over 41 years.

LS: When did you first become interested in the UFO phenomena?

PN: I first became interested when I saw one of the unknowns. I was in a power station in Tennessee. One came in over the power station, hovered for a half a minute, then sped away as fast as a jet - but it had approached at the speed of a helicopter.

LS: What year was that?

PN: 1953.

LS: Do you have the impression that it was just looking the power station over or perhaps trying to drain energy from it?

PN: Well, if I knew then what I know now, I would have gone down and checked the instruments. I was on call every other day and at the time I was at home reading a book and somebody yelled for me to come out. I went out and saw what I thought was a by-flying helicopter, went back to my book then realized there had been no sound. So I went back to the door and I watched it for a couple of minutes. So naturally I started paying attention to reports from there on out. It happened during a period of activity. There were other people around who saw it too.

LS: If you could choose only one sighting that you feel was the most interesting, mysterious or challenging case you have ever investigated, what would it be?

PN: Well, it would be the greatest mystery in all Australian aviation history: the disappearance of Frederick Valentich during a UFO encounter on October 21, 1978. It occurred during the biggest flap in Australian UFO history.

LS: Did you feel that the Unsolved Mysteries program that aired here in America last September accurately reflected the mysteries of the Valentich case?

PN: Yes, partially so. They left part of it out actually. We wanted them to picture the object as Valentich saw it. Yes, in substance what they showed was accurate, but they did not show all the details they should have, not even the complete conversation between the pilot and the flight service.

There were more reported sightings - even daytime sightings - during that day and night than any period that I have ever investigated. Valentich disappeared about 7:12 p.m., but during the day there

had been two cigar shaped craft lashed together with two silver beams flying around the area. It had been seen by 35 witnesses that we know of. We had about 300 reports that day and night, but only about 50 of them would be the real thing. When the news broke a lot of people were watching the sky and were reporting everything they saw in the way of a light. So there were at least 50 good sightings that occurred that day.

LS: Were most of the sightings within a certain distance or range of miles from the area where Valentich disappeared?

PN: They were around the Victoria, Melbourne, and Bass Strait areas, along the great Ocean Road. Some of the sightings were 100-150 miles apart. It was a pretty large area.

LS: You have worked on several world famous cases. I assume that you have had to interact with the media to some degree. What changes since 1953 have you noticed in the media? Do you find that getting an accurate report out nowadays is a little easier?

PN: There's less ridicule now than back then. The Gallop Poll in the '50s showed that only 15% of the public realized that there was anything to it (the UFO phenomena). But now it's around 50% or more.

LS: Where do you feel that today's investigators should be concentrating most of their efforts or where do you think they make the biggest mistakes?

PN: I investigate the cases where you, hopefully, get tangible evidence. I'm a nuts and bolts man, however, I listen to the other stories. Actually, this hypnosis is out of my field, but I do know there is some deceptive hypnosis going on. I have encountered that; where it didn't tie in with the facts.

LS: So you would advise today's investigators to be as scrupulously scientific as they can be?

PN: You want to try and get the facts as best you can. It might not tie in with what science knows about them today.

LS: Has anyone ever directly or intentionally gone out of their way to hamper one of your investigations?

PN: No, not really. Not in my case, I've never run into that. Nobody's ever tried to prevent me from

investigating a case. 'Course they have tried to ridicule cases.

A witness, when he encounters a UFO and its a real close encounter, at least its real to him, he thinks everybody is supposed to believe it. So he goes out and starts telling his story and he starts receiving ridicule, but he doesn't know enough about the subject to defend himself. Whereas the investigators, if we get ridiculed, we just dish it right back in their lap. One of our favorite lines to use when debunkers start talking about little green men is "well the only little green men we know of are humans who are so green that they don't know what's going on." That works well with newsmen. That usually stops them.

LS: In America we have Native American tribes that have a long mythology about sky spirits. During your years in Australia have you heard anything similar about the belief systems of the native peoples? Do the Aboriginal people have mythology like that?

PN: Yes, the Aborigines have been seeing them for hundreds of years and they consider them to be spirit lights, which are almost the same words and descriptions used in the African tribes. Actually, I have never investigated any American Indian cases back in the states.

LS: It seems there is a similarity, a belief in sky spirit mythology that many indigenous people around the world have.

PN: It could be, yes.

LS: Finally, is there any area or any issue that you would like talk about or share with our readers in northern California?

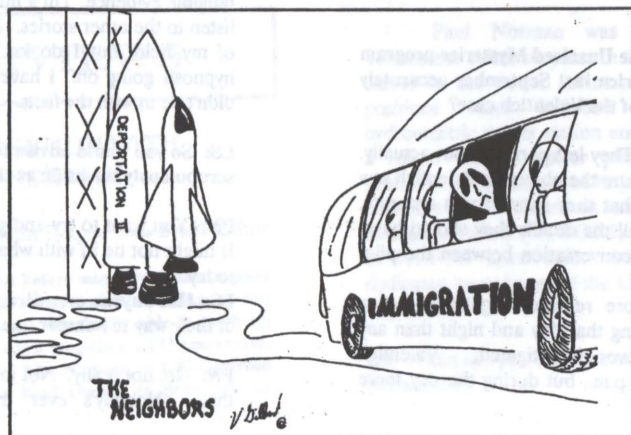
PN: Just recently I have been following up on some cases as a result of the Unsolved Mysteries program. We got a good case in northern California. One reply came from a fellow who was on an Air Force flight in Australia at about the same time as Valentich. He called into the program and said he would be willing to talk to an investigator. I believe Virgil Staff followed up on this and has spoken to him on the phone. An investigation is currently going on.

LS: You might be interested to know that on my flight out here I spoke at length with one of the flight attendants. I told her the reason I was going to Austin was to attend the MUFON Symposium and she was very interested in learning more about our activities.

After we had landed, as I was on my way out the door, she pulled me aside and told me that she had mentioned me and my organization to the captain. She was surprised to hear that he knew about MUFON and was even more surprised when he told her that he had seen a UFO 16-18 years ago during one of his flights. He had made a report directly to J. Allen Hynek and even knew about the Symposium. I was very surprised to hear that he had talked about his sighting to his crew, as I have heard that airlines will suspend or even fire pilots who do.

PN: Many of the pilots have had sightings. On most of these flights - since 1976 I have been flying out of Australia nearly every year - I wind up on the flight deck talking to the pilots. Not so much now because of the terrorist activity, but I had a little button that I used to wear that said VUFORS and people would see it and want to talk. I would ask the pilots if they ever saw anything and I would get to hear some very interesting stories.

ORUM



The bird explanation, as one of the many causes advanced by the Air Force while attempting to elucidate the problem presented by the UFO phenomenon, has some peculiarities that attract the attention of the analyst. For starters, it is a cumbersome hypothesis, as it mandates, since all of those incidents occurred at night, that the birds be flying rather low and in the proximity of lights strong enough to cause a reflection from their feathers. Yet, during its "bird period", from August 1951 to August 1952, the Blue Book files list no fewer than 10 sightings, a density difficult to understand as this explanation hardly appears at other times.

Secondly, fifty per cent of the listed incidents were in the state of Texas, a remarkable coincidence. In addition, when analyzing the incidents in detail, it becomes clear that while some of them undoubtedly were birds (Flint, MI, 520420¹; Fargo, ND, 520425²) others certainly were anything but birds (Lubbock, TX, 510825³; Tremonton, UT, 520702⁴) yet in spite of the considerable existing evidence (photos and movie film) they are considered to this date controversial by the skeptics.

A legitimate question is whether other cases listed as birds by the Air Force are really so. To press the point, we have selected a rather obscure incident, witnessed by very well qualified civilian observers, under well defined and detailed circumstances amenable to the analysis.

THE INCIDENT

The night of May 13, 1952 was clear and quite ideal for astronomical observation. A group of amateur astronomers on the campus of Furman University, at Greenville, South Carolina⁵, set up their instruments in an appropriate location, where there were neither ground lights nor haze, a dark area essential for good astronomical observing. The group was formed by four individuals, typically not well characterized by Blue Book, where we find the narratives provided by 3 of them. All we know is that one was a "responsible adult citizen", another a "local lawyer", and a third a senior high school student, but at any rate they were all particularly well-qualified to observe and assess lights moving in the sky.

At 22:33 EST, when almost ready to return, one of them (James Richardson) called the attention of the others to four objects flying in a diamond formation. The depositions in the Blue Book files are very consistent in describing the objects, which were flying about 10 to 15 degrees off directly overhead at an unknown altitude on a heading of about 300 degrees. They were going on a straight course, oscillating slightly. The distance separating the objects was about five times the width of each. The objects were "self-illuminated", of oval shape, brownish orange and dull glowing in appearance. Their size was estimated as that of a half-dollar at arm's length, quarter turned, and they were on sight for a length of time estimated by the individual witnesses from 3 to 10 seconds, disappearing from view behind some trees approximately 30 ft high and 150-200 ft distant from the observation point. There was no noise, "no trail or sparks or any other illumination other than the glow of the objects themselves".

This sighting, admittedly, has a low information content, and its main merit is the quality of the witnesses, who were not only reputable members of the community but amateur astronomers as well, trained in the observation of the skies and less prone to misinterpret what they were seeing.

Nonetheless, the report refers to some concrete items important to the analysis, which are:

- i) 4 silent objects observed flying in a diamond formation.
- ii) in the absence of local sources of light, the objects were luminous, or in the words of the witnesses, "self-illuminated", "possibly translucent"
- iii) they presented an angular size described in equal terms by three of the observers, and as determined below to be 0.0323 radians.
- iv) the time of observation was between 3 and 10 seconds, with a well defined field of observation, allowing an accurate estimate of their angular velocity

Any credible explanation must take into account all of the above.

DISCUSSION

Although the investigating officer evaluated the case initially as "*unknown*", an anonymous hand wrote "WHY?" next to it in the official records, and the incident is now listed as "*possible geese*". This is not surprising in view of many similar episodes for which the stimulus was indeed a flock of birds. Biased by this knowledge, whoever did the determination was indeed misguided by some statements of the witnesses, such as:

"Motion was similar to heavy winged birds in flight"
"I would say the objects were similar to the 'Lubbock Lights' as reported in LIFE magazine"
"Each the shape of a goose without neck or tail"

which are simply analogies aimed at better describing what the observers had seen. Nowhere in the depositions can one find the statement quoted by the investigating officer (1st. Lt. Arthur Palmer of Air Force Intelligence) "one observer was inclined to believe these were geese", which the later reviewer modified to read "two". As pointed out by Loren Gross, in all fairness to Lt. Palmer, he pursued the problem beyond the acceptance of the bird hypothesis, not only remarking that there were no nearby ground lights, but also writing that:

It is not known how much light a bird will reflect, but it seems logical that a relatively bright light ground source of light would be needed.

to which he added,

Objects appeared to wobble in flight and being oval-shaped appeared to be flying sideways.

which is exactly what one would expect if the unknowns were disks.

The insurmountable difficulty for the bird hypothesis is that we know that birds are not self-illuminated as reported, and in addition, there were no ground lights, powerful or otherwise, in the surrounding area. In one of the witness's words:

We found the atmosphere to be unusually clear.....it was the first time in several weeks that we had been able to separate the rings from the planet (Saturn). Conditions were such that it appears physically impossible for the objects to have been illuminated from ground lights or other sources.

As the report tells us the angular size of the objects, we can make some order of magnitude estimates of distances and sizes. The basic formula to use here is:

$$\beta = a/d, \quad [1]$$

where β = subtended angle and a = linear dimension at distance d

From Fowler's FIELD INVESTIGATION MANUAL, p. 48, the angular size corresponding to a half-dollar, at arm's length (26 inches) is 2°37' which corrected for a quarter turn, and reduced to radians yields:

$$\beta = 0.03229 \text{ radians}$$

Now, a reasonable size for a migrating bird, say a goose or a duck, is 2 ft. and using the same formula [1] again we find the distance to be 62 ft. At this distance, on a clear and quiet night, the flopping of the wings of a heavy bird would have been quite noticeable and easy to recognize.

From the report we learned that the objects, first noticed overhead, disappeared behind some 30 ft. trees located at a distance of 150-200 ft from the observers. Taking the more conservative value of 200 ft, the angle subtended by the trees was 8°32' ($\approx 8.5^\circ$), and the total angle traveled by the objects while in view was 81.5 degrees [= 1.42244 rad].. This took an amount of time estimated between 3 and 10 seconds, and again, assuming a value of 5 seconds, the average angular speed is:

$$d\beta/dt = 81.5 / 5 = 0.2845 \text{ rads/sec}$$

While directly overhead, the distance was 62 ft, and thus the linear velocity is:

$$v = 62 \times 0.2845 = 17.638 \text{ ft/sec} = 12 \text{ MPH}$$

The average flying speed of Canada geese has been very precisely measured to be 30 mph⁶. Higher velocities have been observed (45 MPH), but lower values like the one calculated will result in the bird stalling. The bird hypothesis has become untenable.

To see if another interpretation of the data is possible, consider the statement of one of the witnesses:

Altitude I would say was below 1,000 ft. if they were about the size of geese.

and develop it to its logical conclusion. The actual dimension of geese is of the order of 2 ft, as assumed before, and at 1,000 ft their angular size would be:

$$\alpha = 2/1000 = 0.002 \text{ radians}$$

quite different from the value obtained using the half-dollar estimate. To get a feeling for this number, one should keep in mind that it is equal to the angle subtended by two pennies on edge at a distance of 4 ft.

The angular velocity is still the same as determined before (0.2845 rad/sec), but if we assume a distance of 1,000 ft, the speed of the objects would be:

$$v = R \times d\beta/dt = 1000 \text{ (ft)} \times 0.2845 \text{ (rad/sec)} = 284.5 \text{ ft/sec. or: } v \approx 200 \text{ MPH}$$

Finally, for a subtended angle $\alpha = 0.0323$ radians, the actual size of an object at a distance of 1000 ft. is:

$$a = d \times \alpha = 1000 \times 0.0323 = 32.3 \text{ ft or: } a = 32.3 \text{ ft}$$

It must be noticed carefully what has been done. When we assumed we had birds (with $a = 2$ ft) and that the angular size of a half-dollar was a correct estimate, we arrived at an impossible situation. But later, when we conjectured that the distance information (1,000 ft) was also correct, we obtained results consistent with a 32 ft craft moving at a speed of about 200 MPH.

In retrospect, the analogy with geese flying at 1,000 ft is more natural and less contrived than using the apparent size of a coin at arm's length, which takes for granted that the witness is familiar with somewhat abstract mathematical concepts.

CONCLUSIONS

In short, the bird hypothesis postulates that we are dealing with self-illuminated birds, flying silently below the minimum speed required to provide the required lift. Since such birds do not exist, it follows that the objects observed by the amateur astronomers were not birds. Of course, from the revised calculations the objects could have been conventional planes, except for the fact that planes are not self-luminous, oval and noiseless, thus failing to satisfy basic conditions (i) and (ii). At this point, it has become evident that the initial evaluation of "UNKNOWN" made by Lt. Palmer was correct.

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Dr. Willy Smith
© UNICAT Project
July 22, 1994

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- 5 Blue Book Microfilm files, roll 10. A good summary can be found in Gross, Loren E., UFO's: A HISTORY, Jan- May 1952, p. 79.
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172 Tennessee Avenue
Sewanee, Tennessee 37375
June 8, 1994

Paul Norman
The Australian U. F. O. Bulletin
% The Victorian U. F. O. Research Society
PO Box 43,
Moorabbin, Vic., 3189
Australia

Dear Paul:

DEAR PAUL,

Thank you for your call yesterday when you were on Sherwood Road. It turns out I know some more of your cousins; Linda Meeks works with my wife, Sarah, at St. Andrews-Sewanee. The world networks becomes more and more intimate.

Thank you as well for asking to reprint "Metamorphosis" (Part One) in The Australian U. F. O. Bulletin. Of course, you have my permission; I am grateful you liked my speculations enough to want to use it. The article, "Metamorphosis," was published originally in Contact Forum (Volume 2, Number 2, March/April 1994) who editor is Marc Davenport (author of the book Visitors from Time) and I recommend that this bulletin and the editor both be mentioned in acknowledging the article as a reprint. Thank you for calling me to confirm such. I highly recommend Editor Marc Davenport's book; he offers both an overview, historically, of the phenomenon and he provides a fresh insight. I received a flyer just today that Marc Davenport is speaking in Memphis, June 25, 1994, 6:30 - 11:00 p.m. at UT Memphis Wassell-Randolph Student Alumni Center (Madison Avenue). I realize that is the closing day of Dr. Sprinkle's Laramie, Wyoming, Conference but if you are returning to this region it might just be on your way.

As an enconfrant myself, I could not help but think seriously about his theorizing and justifications of the appearance of these 'light beings' or 'creatures' (my names for them) and their serial crafts as capable of transcending time, because his rationalization of the phenomenon is a probability in keeping with my own experiences. The idea of these creature having a common heritage to other earth species, acknowledging the oft stated similarity to the human fetus, is not unreasonable to me. I have found in my own studies that certain skeletal shapes and certain fetal shapes, not just mammalian and not strictly faunal species, are biologically similar as to visual shape and appearance. Also, through my art work a long time ago (which seems more and more having been an unconsciously preterhuman manifestation instigated through the encounters inimical to the spiritual-aesthetic implications of my development) I realized that space and time are concepts which we have agreed to agree. Thereby we might have a centralized illusion (maya) upon which to build other concepts and reflections in our karmic ascendancy (if ascendancy be the direction). The experiencing of the arts can alter the usual notions of both concepts when the artistic expression is true to its creative, essential, imagic source (at least in my case that seems to be the case). By nature of metamorphic experience, as engendered in creative/arts' expressions, the alteration of or transformation of 'temporal-localized time/cosmic timelessness' and the 'aspatiality at the heart of gravity/space conformations', the usual notions of both concepts are invariably altered.

I am enclosing the other article which we discussed recently on the phone after our delightful afternoon together. The article titled, "Some Spiritual Resonances in Encounter Recollections: Cognizance of the Pathology of Guilt and Healing" (Part One) was published in the April, 1994 (Volume 5, Number 2) publication, Bulletin of Anomalous Experience which is edited by David Godlib, M. D. This bulletin is superb! The bulletin, through the excellent stewardship of Dr. Godlib, offers the most serious, intelligent, open discussion that I have 'encountered'. Because of Dr. Godlib's work, I have felt less alone in my attempts to understand my own series of anomalous

continued P.18.

Mystery lights in outback
MELBOURNE:
 Wycliffe Well in the Top End boasts only a caravan park, a roadhouse and a population of three -- but it's facing the glare of publicity because of mysterious lights in the night sky.
 (Continued page 11)

Barrier Daily Truth
 Broken Hill
 5.9.94.

Mystery lights in sky

(From page 1)

Lou Farkas, who runs the roadhouse at Wycliffe Well, 374km north of Alice Springs, declares himself accustomed to the phenomenon.

But one of his employees Malcolm White is not so blasé -- one of them gave him a scare this week.

"He was driving along the road on Monday night when it came down and rushed towards him," Lou said.

"It shot away to the side but not before his car engine cut out, stopping him from driving on for 15 minutes."

Malcolm White was not available to elaborate on his experience, he has gone into hospital for a leg operation.

Lou, 47, says he has seen the lights to the west of his roadhouse now and then ever since he arrived from Adelaide seven years ago but they have been causing him some trouble recently.

"They sit up there, orange with some red and green and they come down to the ground just before half past nine at night," he said.

"That's when the EFTPOS and the phone and fax play up and Telecom can't do anything for me." He said the 300 or so Aborigines of the Alicurung people who live in the district had known of the lights for a long time.

The proprietor of the newspaper at Tennant Creek, Jasmin Afianos, 31, travelled the 130km to Wycliffe Well on Tuesday to view the phenomenon -- and it lived up to everything she had heard.

"One of them is bigger than the other and they are positioned about 45 degrees from one another," said Ms Afianos, whose article about them was published in a Darwin newspaper yesterday.

"They are not on show every night but when they are they come down about 9.20pm and cause trouble with electricity."

Asked the question sceptics always put -- "Did you take any photos?" -- she said she had but was still waiting to receive the prints back from the developer.

And she will return to Wycliffe Well soon -- this time with a video camera.

AAP learned about the phenomenon from Ross Dowe of the National UFO Reporting and Sighting Hotline which has a new number of 190-224-3529. AAP

ALIEN PROBE IS WATCHING US

SPACE scientists have been baffled by a mystery satellite which was recently detected orbiting the Earth.

The Americans thought the Russians had launched the probe as a spy satellite. But the Russians thought NASA had sent up the craft to keep an eye on events in Moscow. No other nation with launching facilities has laid claim to the diamond-shaped probe -- which seems to be protected by a force-field.

Tracking

Now boffins fear that it could have originated in outer space. Russian scientist Dr Maksud Chernova said: "The satellite was first picked up by our tracking stations a few months ago and we assumed it was American."

"But we have learned that NASA

scientists began to track the satellite at the same time.

"We have yet to get a good close look at the craft, but it is unusually large and quite technologically advanced. We also have reason to believe it contains a transmitter to send information back into space."

Daily Sport. 19.03.93.

UFO first

JAKARTA -- Indonesia will hold its first seminar on unidentified flying objects on September 10, the Kompas daily newspaper said yesterday.

The seminar will be held jointly by the private UFO Study Forum, an aeronautics magazine and a private Indonesian company.

Quake theory on UFOs

By GRAEME O'NEILL,
 science reporter

REPORTS of UFOs in the night sky near Tennant Creek in the Northern Territory may have a more down-to-earth explanation -- they may be a sign of earthquakes.

Tennant Creek, about 500km north of Alice Springs, is Australia's earthquake capital recording more than 20,000 quakes since 1966.

There have been reports from around the world of eerie airglows, large glowing domes, and lightning flashes just be-

fore, during or after earthquakes.

Several people in the Tennant Creek area have reported seeing orange, red and green lights in the sky during the past week, and silvery, dome-like structures.

Earthquake expert Dr Trevor Jones, of the Australian Seismological Office in Canberra, said yesterday that the Tennant Creek phenomena could not definitely be associ-

ated with earthquakes. But he cited a 1968 report by a Japanese scientist of glowing "domes" being seen around the time of a major earthquake.

The same report mentions red, orange and green lights in the sky, possibly reflected off high clouds.

Dr Jones said geologists had measured high voltages in stressed regions of the Earth's crust, possibly due to a phenomenon called the piezo-electric effect.

This may explain the problems Mr Lou Farkas, a roadhouse proprietor at Wycliffe

Wells, 127km south of Tennant Creek, has been experiencing with his EFTPOS machine.

Not long before California's destructive Loma Prieta quake in 1992, radio programs were drowned in static.

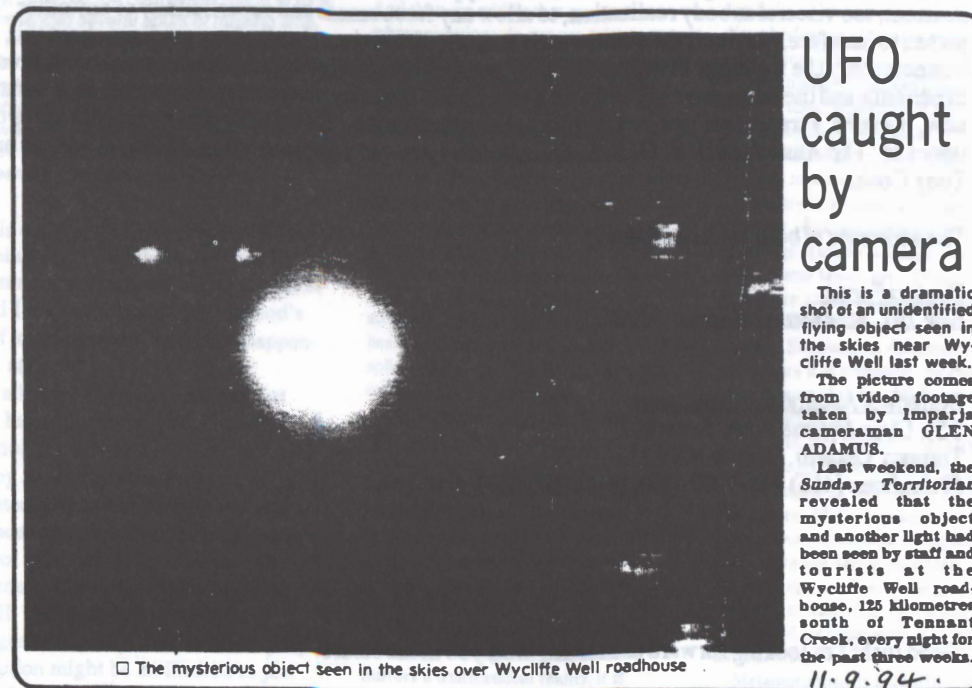
Magnetic fields associated with electrical activity may cause current surges in the sensitive microchips used in EFTPOS modems -- or in modern car ignition systems.

Scientists who have studied earthquake lights also suggested strange observations by people in the Tennant Creek area since the early 1980s may

be due to ball lightning -- glowing plasmas of highly charged gas leaking from the Earth's crust.

According to Mr Farkas, one of his employees, Mr Malcolm White, was driving at about 7.15pm on Monday last week when a glowing ball descended from the sky and rushed towards him, causing his car's ignition to go dead for 15 minutes.

At 6.19am on September 1, about 36 hours after Mr White's harrowing encounter, a 4.5 Richter earthquake shook the region.



UFO caught by camera

This is a dramatic shot of an unidentified flying object seen in the skies near Wycliffe Well last week.

The picture comes from video footage taken by Imparja cameraman GLEN ADAMUS.

Last weekend, the Sunday Territorian revealed that the mysterious object and another light had been seen by staff and tourists at the Wycliffe Well roadhouse, 125 kilometres south of Tennant Creek, every night for the past three weeks.

11.9.94.

□ The mysterious object seen in the skies over Wycliffe Well roadhouse

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Volume 2, Number 2

Metamorphosis: Part I

By Edward Carlos

Edward Carlos is a professor of fine arts, an artist, a stage director and a writer of poetry, essays, dramas and a novel. On Easter Sunday, 1980, on the Hebridean Island of Iona, he experienced several hours of missing time, during which he photographed an orange-pink "light fall" descending from thick clouds to a bay. Sparks flew across the waves of a large circle, from which mist rose. The experience inspired many works of art, and led to X rays, an MRI scan, 30 hours of hypnotic regression and much soul searching and personal research.

Time is our way of deceiving ourselves into thinking that all things are not happening simultaneously. Or, as a bit of graffiti I once saw said, "Time is God's way of keeping everything from happening all at once."

We all agree upon the pretense that things happen sequentially. Our self-deception is our limitation—but we seem to enjoy deceiving ourselves to a point. If we pretend, by our measurements and sequences, that the chaos of timelessness does not exist, we believe we are not threatened. Chaos is a pretty big deal, after all. We give ourselves coded messages of security, but the underlying assumption might be an illusion or just plain false. If so, then what? If the question is answered about whether a cup is half empty or half full, will we learn what the liquid is in the cup? Will the answer yield the vital information of the source of the drink? Will we learn of what material the cup is made?

Is our cup a Holy Grail? Is the UFO a solar disk or a chariot of fire? In my encounters, could either of the two

species of creatures surrounded by a light haze of changing colors be angels? Could any of the creatures be the demons feared by humans for centuries?

The scribbled images of close encounters contain messages. They begin to surface when questions are asked after the encounter and after hypnotic regressions to recall the encounter. Confusion leads to the many questions asked about close encounters. Confusion is a mechanism of spiritual growth. The messages are spiritual and philosophic, but also natural. And they are within that empty space where questions do not yet exist or cannot be asked, let alone answered. Questions are like that strange and incongruent space between our bilateral eyes. We see...but what is it we finally see? And messengers compound our confusion.

Hypnotic regression is a way of seeing into our own insight. Hypnosis enables a memory of fragments of images about experiences by which we attempt to decode our amnesia, a period of lost time or an altered state of consciousness. We attempt to reclaim forgotten memories to heal ourselves from our confusion and the split in our spirit. We seek a momentary reprieve from our madness.

Encounter messages rarely come in neat, easy-to-measure sequences. They come in a language structure only rarely employed by humans. Encounter language is imagic. The structure is symbolic and mythic. The experience is visionary, metaphoric, dramatically ritualistic and poetic. The spirit is irrational and beyond the confines of reason and unreason. The nature is creative. Although the phenomenon mirrors a transcendent reality, it is experiential, imminent and more physical than we might think. The images that are apparitions, the symbols and the events of encounter phenomena refer to truths and imply reality, but they are not in themselves the truth.

Images compress time into an instance. They are laden with meanings. In *Silence of the Lambs*, the cannibalistic killer escaped his prison cage, killed two guards and hanged one on a stake. When police rushed into the room, they (and the

audience) saw a powerful light radiating from behind the mysterious shadow of the speared figure. This image is the most powerful one of the entire film. The light's twittering, undulating, fluttering halo is broken into two major divisions like dark butterfly wings. The image implies that the guards were drawn toward their deaths like moths diving into fire. Because of the use of insects throughout the film—especially the Death's Head Moth—this strong, frightening image takes on a potential meaning symbolic of an uncanny, surrealistic disembodiment. It is also reminiscent of a crucifixion, which gives the scene an eerie, religious, even sacrilegious sense. This, in turn, implies the Lamb of God's own crucifixion and death. Thus, one image has the potential to suggest multiple meanings.

Imagery is a visual language of meaning. Encounters become a language of strange, evocative images with their own cosmic landscape. Dream and nightmare stories happen and, as in movies, time is dispelled. Space is altered. Substance is disembodied. The mind fears it is deranged. Nothing is what it seemed to be. Nothing is what it seems, thereafter.

The arts, like these movies in my encounter hypnotic sessions, might be a place to begin to learn about the structure and process of this language. We would learn about experiential metaphor, simile, transfiguration and transcendence because the language involves sense perception, memory, symbol making, reflection, concept of idea and meaning. But that is another story.

Metamorphosis is a transfiguration by which a shape becomes another shape to one's perception, or a form is altered and changed in its structure or substance. The appearance is different. In encounter transformations, however, the character or depth of spirit is of the same essence, although that which acts as a variance is the movement toward a deepening of spirit. In this sense, the essence exists and the changes are like the wind that rustles leaves and loosens them until they fly through the air and

experiences. The open face of the expertise and intellectual depth of the contributors is comforting because the publication does not contribute to stereotyping the phenomenon. Rather, almost all contributions are open to discovery. The writers appear willing to discuss anomalous experience openly and with less prejudice than in the general discussion, and, their theorizing does not come off as resolved by predetermined theoretical conclusions.

My own grasp of this experience is primal and innocent - still, and I was frustrated early on trying to make my personal experience fit in the vocabulary and language that seems to predetermine so much of the ufology experience, at almost every level. If there is any tainting of the experience in general it comes from the milieu that surrounds the sensationalizing of the anecdotes. I have found in my own hypnotic regressions that I am overtly aware of any manipulations or subtle shifting of concepts and uses of certain words on the part of the researcher or the psychologist-hypnotherapist, whether intentional or not. The experience relived under hypnosis, when hypnosis works, is too real and too insistent, too visceral as body realization, to allow any fatuousness and superficiality of any other person to interfere. At times the questioner is at most, distractive. In all of my readings about this business, only the sightings as written about by most reporters seem to retain the innocence of direct experience and the tellings are offered with a descriptive language usage unaccommodating to what is now, it seems, a traditional, generally schematic verbalization. I found this consistent with the two issues of "The Australian U. F. O. Bulletin, edited by you and your associates, Judith M. Magee and Tony Cook.


The addresses of both publications are:

Contact Forum
Box 297, Manhattan, Kansas 66502

Bulletin of Anomalous Experience
2 St. Clair Avenue West, Suite 607
Toronto, Ontario, Canada M4V 1L5
(Telephone (416) 963-8700 (Fax (416) 962-4622

Good luck; I'm looking forward to meeting with you in the future.

Sincerely,


Carlos
(Edward Carlos)

cc: Marc Davenport, David Gotlib

(continued)

settle onto the soil—where their form erodes and becomes the fertile soil and the dust of the air.

Hypnosis, for me, includes seeing such transformations happen. Hypnosis is a process within which you can experience again earlier sensations within your current body, age and time. In hypnotic regression, you relive a focused event in your earlier life. You try to describe what you are experiencing or seeing or otherwise perceiving through your body senses. You may also experience body sensations as if they were happening at that very moment.

While under hypnotic regression, you remember the past event while being aware of your current state. You sometimes observe the experience at a certain distance, as in a third-person narrative; you see yourself as well as your surroundings, as sometimes happens during an out-of-body experience. I understand this to imply that the hypnosis is not as deep as it can sometimes be. Sight is a more distancing perception than muscular feeling, for example.

At times, you may have a sense of the original feeling as well as the ability to reflect descriptively and sometimes more abstractly about what you are seeing, feeling or sensing. More often, you experience immediate body sensations—now and here, as in a first-person narrative. This yields different material. Comparatively it may seem that less is happening because, in this state, you may find yourself in the trance state of an encounter within the current hypnosis. Sometimes the first-person narrative disposition when in trance is given mainly to the calming light by which you experience bliss and steadiness. Only a few intervening images might "show through," depending on the length and strength of this light-induced trance.

Regressive hypnosis is a challenging, risk-taking stage within which your memory revisits and reviews its own movies or dramas, not unlike the activity in your dreams. The hypnotic movies often convey your past and your future within one edit. They are full of images that are bizarre, seemingly unbelievable, sometimes horrible, often contradictory on the surface of the memory, and sometimes ecstatic. Once we are able to maneuver ourselves past the rigidities of fear and anger, encounters can be amazingly wondrous in many aspects.

are never less frightening, mysterious or compelling, but they incur awe and fascination nonetheless.

Some infrequently reported images are about metamorphoses in which humans and/or creatures change shapes and energies. Molecular decomposition of the human body and a cellular relocation occurs. Also, materials have multiple qualities (just as water can be solid, liquid or gaseous and hot, warm or cold).

When creatures are checking the human body, for example, the body is placed on a crystal-like rectangular block. I use the word "crystal-like" because it best describes the visual condition of the image. Although you lie on its hard surface, you also find yourself within its interior sometimes. The material is solid, but can be made fluid, depending on what aspects of human health or anatomy are being studied. If the creatures want to turn you over, you sink into the crystal as if it is in a liquid state, then it solidifies until the block rotates and whatever side of your body they wish to examine is facing upward. You "float" back to the surface, which hardens once again. We tend to think of this object as a "table," probably because we associate medical examinations on examining tables.

The "crystal" is similar to other materials that seem to be a compounded unity of more than one material as we know them. It seems to possess properties of transparent glass and a metal—like silver. I think biorobotic figures are used in the "examinations." They seem to resemble both insects (body structure) and reptiles (facial features). They seem to be composed of something like leather and metal. If molecular reconstruction is actual, then perhaps these "machines" are made of substances we know of combined in ways we have not yet discovered.

The crystal structure is a mechanism for the transmission of light energy. In another instance, a large crystal structure composed of many vertical pieces is located on a central platform in a large, circular room surrounded by a deep, black space or void reminiscent of a black marble floor. This mechanism conducts energy and is a major catalyst for the creatures to transform into light energy. The structure also transmits images in a manner of small, televised, holographic or three-dimensional motion pictures that imply a grasp of one's history, including one's reincarnations. These all exemplify, in some manner, transformations or metamorphoses.

Gravity alterations are observed during sightings, including seemingly impossible maneuvers of spacecraft. Memories of encounters in which the transformations are observed or experienced are inconsistent with our own notions about time and space. Rooms and other spaces are frequently larger on the inside than on the outside.

One of two major obstacles to endurance during a close encounter is emotion.

Emotional reaction is determined by the mind, which finds itself caught in an interpretation it cannot understand. The reaction, which tends to be negative and frequently is based on fragments of information. Such rationalization dictates insecurity. It is the stuff of tragedy illustrated for us by many of the great classical, theatrical dramas.

By contrast, emotional response is positive by nature and encompasses a whole experience. Response is formative and holistic, whereas a reaction is a short-circuited picture of bits of information. Picture your mate in a bad mood. You tend to tiptoe around that mood because it confuses you. You do not know how to adequately respond, but reacting only gets you into deeper mud. So you allow your mate privacy—maybe (moods are difficult!).

Despite the grace of being able to feel, your emotional reactions to the hypnotic images of encounter experiences frequently distort your actual perception. Fear distorts how you see things. And after the encounter, fear can turn into anger, which can provide some measure of expressive relief, but which can often be debilitating if you fail to deal with it constructively.

The other major obstacle is your interpretation—especially if you interpret superficially or judge too quickly the images you are experiencing. Your interpretation of the complex of images you see and of the sensations your body feels reflects your mental state. A complex reflects the nature and degree of the trance you find yourself experiencing, your openness to what is unfolding and your willingness to accept risks as a participant. However a complex, by definition, has multiple levels.

What ties these two obstacles together are these images and the psychological complex they determine (the various components that come together to create the condition studied,

i.e., the story that unfolds within its environment as you relive it, watch it and attempt to describe it). The complex is charged with effect.

The images have many meanings reflective of both immediate experience and a personal history of images. Frequently with encounters, the complex infers a history of experiencers as well.

Encounter imagery often is about transformation. Metamorphoses occur. The changes unfolding in front of you and involving you are significant in that they imply spirituality and soul development, expansion and awareness. For this reason, I call such contacts "close encounters of the fifth dimension."

How have we humans become so isolated from our spiritual selves, from our community spirit, from our inherent natural relationship with the earth and sky? How have we devolved into a predatory violence possessing a standard of objective materialism and acquisition? How have we become conditioned to regarding life—our very lives, in fact—as an abstraction or a commodity? How have we maintained such a level of destruction at the base of our analytical mentality that we face self-destruction and self-annihilation as well as the cosmic negation of our relationship with the universe(s)? We seem to be split from our very selves, from our essential and true spiritual values. Is this split really caused by some external force against which we have no armor, no will, no defense? Is the split a degree of our ignorance, a self-willed stupidity, or a malicious intent deep in our hearts?

The spiritual dimension of an encounter is a metaphoric experience that is imminent, sensual, perceptual and symbolic, especially in the way memory is expressed as an experience out of ordinary time. A metaphoric experience has at its core an image. The image may be sustained during a period of time and involve a pattern of images that may further involve some degree of repetition. A history of a particular personal image frequently results, and one understands that this image is a spirit guide and a message about process at least. The process is one of transformation and ascendancy. There is a possibility, a reminder that in our unconscious we possess a precognitive, intuitive wisdom and a more perfect knowledge of that which is what it is. A metaphoric experience is a means to experiencing

being and a way of being. Consciousness is implicit in all matter.

Metaphoric experience implies a variance in our communication with others. Rather than expressing an original experience by way of description or explanation (such as linear or sequential thought), the communication of the original experience is expressed non-linearly and non-sequentially in most encounter instances. As we, in turn, utilize it, the communication may be theatrical and dramatic. It might involve storytelling and dance or movement in which the entire narrative is a form and thereby acts as a metaphoric catalyst for spiritual change.

Such is illustrated allegorically in mythological stories. The form is metaphorically actualized by religious parable. The expression, even if presented verbally in a prose style, is poetic and lyrical. The effect of such a metaphoric communication is empathetic by intent—given to emotion, irrationality and what might seem confusing and formless. These effects, however, are part of their power: creativity; intuition; recognition of the matter of consciousness in ourselves, in other human beings, in animals and in other species; a conscious grasping of the invisible; recognizing the wholeness of matter as a form of consciousness from which a conscience is derived; and spiritual freedom.

It is possible that the very close encounters of a spiritual dimension are cooperative events between the creatures and the human species—and are less destructive than we have assumed. Hope, trust, self-worth and a belief in a wider participation in the universe might lead to just that.

Perhaps the rumors are not accurate about militaristic and governmental abusive exchanges with alien forces. This would indeed be a backward step in universal development. Yet, as if to weaken any budding trust and hope in spiritual development, *Newsweek* (Nov. 1, 1993) presents an exclusive on the Air Force request to the Department of the Interior to extend the secretive and secure Area 51, which now includes the Nellis Range at Groom Lake, Nevada. This enlargement of 3,900 acres would prevent interested citizens from using the current vantage points to watch the supposedly amazing maneuverability of a possible major new air vessel code-named "Aurora." Perhaps this new craft, about which ufologists have speculated in recent

years, is being now finally introduced into the world through the news journal's announcement. Is such a ship a step forward in any way except technologically? Once it is unveiled, will the current Majestic 12 announce themselves and what they are about? How important is this communique and this invention?

But an encounter is surely more than a means to war, to a tentative superiority in technological and military power. An encounter is, hopefully, more than a mere relationship between two or more species. Need we be so myopic? The transformative aspects have to do with the meaning of soul and the spiritual means of being and nonbeing. The experience is cosmic and shamanic in the ancient sense, at least, and we, as individuals discovering the experience within ourselves, are interactive through the biochemical dimensions of matter—earth matter and sky matter.

This is not a new mystical experience in human history, but a constancy, a part of human karma and the incarnate insistence of being. Like most things, an encounter memory is partially what we make it—a personal, romantically desired heaven; a retributive tormenting hell; an ambivalence of denials as a purgatorial quagmire of agnostic inaction and ignorance; or a primal innocence. But spirit is what we are as soul. The body-mind complex is an expression of our spirit made flesh, our spirit made matter and conscience. Spiritual being is one with all that is, a matter of creation inclusive of all that is natural, organic and celebratory. This is what the soul of each of us knows.

Regardless of the continual threatening qualities suggested to experiencers by researchers, and regardless of the absolute denial on the part of most scientists and debunkers that encounters are real, our spirit is will, determination, power, beauty, goodness and health. Although the threats are felt by experiencers as fear and anger because of the circumstances by which one's body is subjected to awful forces not understood (and verified by others as awful), to dwell on the fear and anger and to give empowerment to the negative is not healthy. By our will to know and to be is the future which we may claim and build. Being positive about encounter involvement enables and elicits an understanding that is more transcendent than feeling victimized. Victimization offers only a

psychological diminishment. The awful might be the means to a sense of awe.

My intent is to strengthen myself spiritually and physically, and when I better understand the nature of spiritual healing, to enable other experiencers to be

stronger. If we can see ourselves as warriors of the spirit who can face the earth and the sky as partners, who can sense the earth and the sky as our parents and ancestors, who can protect and enjoy the earth and sky as our children, and who

can sense the earth and sky as our own body, we will each find momentous truth and our place in sharing our great cosmology.

CONTACT FORUM was established as a vehicle for the open exchange of ideas and information. The opinions and observations expressed by contributing writers do not necessarily reflect the views of CONTACT FORUM or its publisher, Wild Flower Press.

RESEARCH IN THE UKRAINE

RIAP BULLETIN

RIAP Scientific Council

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RIAP Bulletin (RB) is the official newsletter of the Research Institute on Anomalous Phenomena (RIAP) that has been established in 1992 by the Kharkov-based Aerospace Company "Vertical". The Institute aims at scientific studies in the fields of the UFO problem and non-classical SETI (Search for Extraterrestrial Intelligence). There appear in RB scientific papers, reports on the results of investigations that are being conducted in RIAP, short communications, book reviews, letters to the Editor, etc.

RB Vol.1, Nos. 1 and 2 have been printed and sent out to the subscribers. They contain, in particular, the papers "RIAP: Some Basic Data" and "Post-Soviet Ufology: a View from Inside" by V.V.Rubtsov; "UFOs as Objects of Study by Terrestrial Physics" by V.A.Buerakov; "Astrodynamical Aspect of Paleovisitorology" and "Search for Alien Artifacts on the Moon" by A.V.Arkipov; "UFOs: a Possible Mechanism of Formation, Behavior and Environmental Impact" by V.I.Mazhuga. In the next issues there will appear, in particular, a survey of the problem of the famous Tunguska explosion, written by the leading Russian specialist on this problem - Dr. Nikolay V. Vasiliev, Member of Academy; a report on examination of the "Kassimov ball" - a supposed ET artifact, found in the former Soviet Union a few years ago, and many other materials.

RIAP Bulletin is published in English four times per year. Subscription rates: 4 issues (one year) - \$20; 8 issues (two years) - \$35; 12 issues (three years) - \$50; a permanent subscription - \$100. A sample issue - \$4. To subscribe to the RIAP Bulletin, please send a cheque, drawn on a US bank, or a money order, or an international money order to the following address:

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Please add also a short notice about the reason for the payment (say, for example, "a two-year subscription to RIAP Bulletin") and do not forget to let us know (through mail, fax, or e-mail) your mailing address, to which we will send RIAP Bulletin.

Australian Sighting Reports

REPORT FROM LIGHTNING RIDGE

Mr. Pat Gildea, formerly from Melbourne reports that, the number of orange/yellow circular lights sighted here are amazing. They float along about tree top level, two or three together, often changing direction and then disappearing out of sight.

Pat tried to video two one night, but the camera kept going out of focus and the warning light kept flashing on the screen. There were six other people with Pat at the time who climbed on top of mounds of opal dirt to get a better view. He says he had the distinct impression that "they knew I was attempting to film them. As soon as I switched on the camera, they stopped, turned around and retreated"

We have received several letters requesting details concerning conflicting reports of what was seen at WYCLIFFE WELLS near Tennant Creek in the Northern Territory. We believe some reports of 'lights' which occurred about the same time were Venus and Jupiter close to the horizon. The malfunction of electrical apparatus may have been caused by stresses in the earth's surface, near where earthquake conditions were building up. (See centre page press cutting.) One witness said that during this activity "it came down and rushed towards him, ... It shot away to the side but not before his car engine cut out, stopping him from driving on for 15 minutes". This event does not match the appearance of a star. We will not attempt a conclusion until a VUFORS researcher visits the area and interviews witnesses. Newspaper reports cannot always be accepted as accurate when dealing with any subject.

Reports of possible abductions and strange experiences have been increasing for many years. Some of these reports have been directly related to an increase in the number of books and articles of such events. Some individuals however, report these occurrences believing they are alone with this problem, and are greatly disturbed. When such reports are made to this Society, confidentiality is strictly observed.

VUFORS Committee would like to thank those members who have contributed to this edition of the Bulletin by forwarding Press Clips etc. Keep up the good work - we do appreciate it.

Tasmanian Sighting Reports

TASMANIAN UNIDENTIFIED FLYING OBJECTS
INVESTIGATION CENTRE

in 1993

As mentioned in our Review, sightings were few and far between although we still picked up some interesting cases from earlier years. The first unexplained case for 1993 occurred on January 11th about 2.10 am.

The witness's report tells the story. "I awoke because the dogs were barking and I opened the bedroom window to tell them to be quiet. I noticed a very bright shiny yellow light above the tree line to the west.

Perhaps in the area I would describe as a Longley. It was rocking back and forth slightly. At first I thought it was a very bright star but it seemed far too big. Then I noticed it was a very heavy clouded night and I could not see any other stars. I watched for a full 10 minutes but I couldn't convince myself that it really was a UFO. Strangely enough I lay back down on the bed but couldn't get it out of my mind. At 2.20 PM I got back up to watch what happened to this "light" but it had gone!. There were no other lights or stars visible.

"MARTIANS OVER EVANDALE"

So ran the "On The Spot" column in the Launceston Examiner of January 15th

After several telephone calls the Centre was able to contact the witness for details of the sighting, which of course had no suggestions of Martians from anywhere. Mr M and his wife had been at their home near Evandale on the evening of January 12th when M noticed a bright light through the lounge room window, it was about 9.50 PM.

There seemed to be three spinning lights on a bright round shape away to the east at about a 20 to 30 degree elevation. Mr M used binoculars to view the lights and had the impression there was a cylinder shape. The lights were stationary for some 10 minutes before they seemed to drift away towards the north east. They looked to lose elevation over the distant hills about 20k distant. Finally the lights became blurry and disappeared, maybe behind the hills. There was no air traffic in the area at the time.

ERRATIC LIGHT OFF EAST COAST

Mr N was at Redbill Beach, just north of Bicheno, at 6.40 PM on the evening of May 10th.

Although it was overcast a light was visible at about a 15 degree elevation out over the sea to the north east. The light which was white went red then blue. It commenced a movement on a level path towards the north, but then it performed an arc move, going up and over until it was heading back towards the south at about a 20 degree elevation. Next thing it was spiraling down towards the sea performing a figure eight move on the way. As if these maneuvers were not enough the light did some circle-moves, moved fast towards the south and faded out. It then reappeared at a higher elevation before fading out. The whole incident had taken some 10 minutes.

ORANGE LIGHTS

Elsewhere we have mentioned the orange lights reported over Launceston and the possibility of being some aerial device, however, we are not so sure about a sighting reported in the early hours of May 29th.

Our witness with his wife and a friend were in the Launceston city centre when they noticed at a fairly high elevation to the north two orange lights. They thought it was a plane at first but the lights seemed to be too far apart.

The witness drove up to the Talbot Road Lookout to try and obtain a better view of the lights. They got out of the car and watched the lights turn in unison over the city. Despite the calm overcast weather they could hear no sound of any aircraft engines. The lights turned together and headed away to the south.

The witness drove along Hobart Road to Youngtown with the lights visible ahead of them over a drive of some 5K. However, the lights still in the same pattern looked to gain elevation and were lost from sight in low cloud. They had been in sight over some 20 minutes.

Enquiries showed that the cloud was mostly about the 400m level.

Sightings continued.

MULTIPLE SIGHTINGS ON FARM

The location of the farm on which multiple sighting occurred during 1985/1986 is some 55K north of Hobart. The area is open rolling paddocks backed by sandstone hills with steep rocks and gully's. At the time of the sighting Mr G and his wife were living on the farm with their three sons and two daughters. The eldest son was about 16/17 years old at the time, the youngest child about 6/8 years old. Mr G who sold the farm in 1988 had run the property for some 18 years.

Mr G recalls that the first UFO sighting took place about July 1985, he and his eldest boy had gone out to do some possum shooting on an adjoining property. They were at the base of a hill about 2.5K North-East of the farm.

The weather was cold but fine, it was about 10 PM. Mr G says his son called out to him to turn off the spotlight because someone was coming. Mr G said he was carrying a 12 volt motorbike battery in a tin on his back to power the spotlight. Mr G says he turned and looked to the north and saw a bright blue object in the sky, it was still at a fair distance, maybe 5K, but even so was reflecting some blue light towards them.

The object in the next minutes came closer until it was some 200m away and not far above the ground, at this stage some 7 to 11 round lights were emitted out of the top of the object hung about 6/7m in a line above the object, they were blue also. The object then dropped vertically and landed on the ground, at no time was there any sound. The object itself was also surrounded by a blue glow, it was so bright that the whole area about it and where the witnesses were standing was lit up by a blue light. The witness recalls seeing a strainer post closer to the object which stood out as if in daylight.

The object itself looked like a huge bullet type shape, tall with a rounded top, about half way was a ring, or ledge around the object. It has a straight base. Mr G estimated it at 20/25m tall and 6/7m wide.

As the UFO touched down Mr G began to feel something warm on his back, he then discovered the 12 volt battery had warmed up

All Correspondence to:
T.U.F.O.I.C., P.O. Box 99, NORTH HOBART, TASMANIA, 7002, AUSTRALIA

and started to bubble. Mr G said to his son it was time to get away from the object, they had moved a few mts when they heard a strange sound. Mr G said it was like a singing type of noise coming from the object, it was unintelligible, like some foreign language.

Mr G says at this stage he dropped the possums they had shot and made off for the car about 1K away. He says they did not look back at any stage, and he noticed that after some 0.5K the battery on his back had cooled off again. Reaching the car he then dropped his rifle and left the battery on the ground. He drove home without any headlights and used the handbrake to slow the car, he did not want to attract the attention of the UFO. (the battery worked OK next time).

Once home Mr G checked his clothes, his shirt and pullover were in order but his singlet for some reason had a 15cm hole burnt in it, there were no marks on his back. His wife later burnt the singlet. Mr G says he went back for the rifle and battery, but never went back to the landing site. Mr G told his brothers about the event but they asked him what had he been drinking!

Some 6 months later in the Summer of 1986 a second UFO paid a visit to Mr G's farm only this time it stayed around Mr G says for about 3 months, from January to March. Mr G gave the Centre information on a few sightings but said he saw the UFO a couple of times each week over the 3 month period.

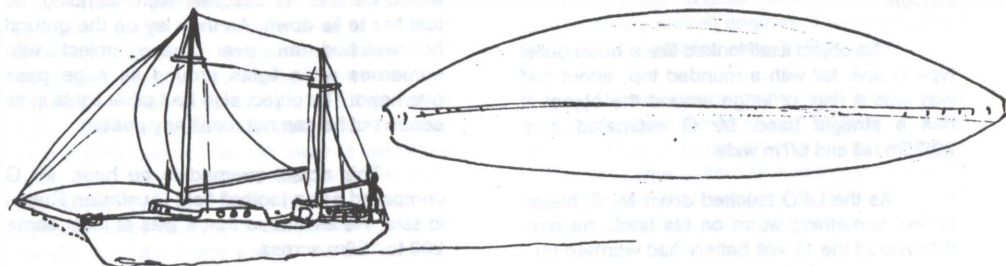
Mr G was out about 10 PM one January evening with his daughter to shoot some kangaroo for dog meat, they were about 2k North-East of the farm on the edge of the paddock which was backed by bush.

Mr G noticed a bright light in the northern sky, then he realized that his light was growing in size, getting lower, and headed for them. Eventually it came right over the top of where he and his daughter were standing, he told her to lie down. As they lay on the ground he watched an oval shape object with numerous white lights around its edge pass overhead. The object also had other lights in its centre but he can not recall any pattern.

This object seemed to be huge, Mr G compared it to a football field (Australian Rules) in size. He estimated that it was at least some 200 to 150m across.

Letter re sighting and/or abduction.

I was crewing a 37ft, ferro-cement yacht from Australia to Africa. While on night watch, somewhere between Cocos Islands and Diago Garcia. About 2-3:00 a.m. a beautiful night, very slight wind, calm seas, the yacht as good as sailing by itself, no clouds or moon, lots of phosphorus in the water, plenty of starlight, being able to see the horizon all around. Suddenly there was a glow on the mainsail; spinning around, expecting to see the last smoking tail of a meteor. Instead, a flying saucer, about 200 yds astern. Our yacht was 37 ft. long which made the masts about 50ft. The saucer was hovering about the same height at the top of the masts, it was slowly keeping pace with the yacht. It was not glowing as such, but seemed to be reflecting star light, it seemed to have a highly polished surface, like mercury. There was no sound from it. The only sound came from the breeze in the rigging, the sails, and the water moving along the sides of the yacht. I felt no fear but actually admired it. Then the thought came that "I had to go". Well I couldn't leave the yacht by itself so left the cockpit, went down the steps into the cabin. Everyone was asleep but the skipper's wife half turned over. I said to her, "Mary, are you awake?" "What is it" she replied. "I've got to go, in case I'm gone too long, please ask Wally (the skipper and her husband) to take over my watch. I'll make it up to him when I get back" I then left the cabin, up the stairs and into the cockpit. Now the saucer was right over the stern, much lower. I stepped up onto the seat, the deck, then standing on the stern rail, holding onto the rigging and reaching up to touch it, I didn't touch it as it was about 6 to 8 inches higher than I could reach. Next thing I knew it was nearly 5.00 a.m. and the dawn colours were on the eastern horizon. I was sitting on a corner of the cockpit that I never sit, the skipper was steering. I told him what happened, he made some sort of rude sarcastic remark, so never mentioned it to him again. When breakfast was ready, I went below and asked Mary if I'd spoken to her during the night. She said "yes, but knowing we were hundreds of miles from the closest island, I knew you wouldn't be going far". I then pulled a sheet of paper out of an exercise book and attempted to draw what I saw. Our yacht being 37ft. long, I estimated the saucer to be twice that of the yacht, at least 70ft, in diameter.



The Whole Truth or Black Holes of Disinformation:

by Paul Garson

The following two fundamental questions were posited to Stuart Brown, editor of POPULARSCIENCE magazine and author of a recent story that appeared in that publication concerning Area 51 and Groom Lake. His replies are of special interest in that he will be a member of the panel convening at the June 15 MUFON-LA meeting.

He will join UFO investigators Bill Hamilton, Ann Druffel and William Hassel in a public dialogue/debate concerning the warp and woof of "truth" as it configures with the subject of the UFO phenomena. While that discussion will go into more depth on that particular aspect of our endeavors and will include audience participation, we will now address only the two pivotal questions directed to Mr. Brown during a recent phone conversation. Rather than present Mr. Brown's position, which will be heard in more detail at the upcoming meeting, I set forth these questions prior to the panel interchange so that you, the audience, can ponder them in advance.

Which of the following postulates is MORE DIFFICULT to accept as the correct explanation for the long-standing UFO controversy?

A. UFOs are non-terrestrial manifestations interfacing with our reality and originating from some other time, dimension or planet?

OR

B. UFOs are part and parcel of some super-secret U.S. or world-wide conspiracy engendered by a "shadow government" or arcane secret society?

Both are traumatic assertions, both equally unnerving: If "A" is correct, it means that non-human creatures are able to visit our world and manipulate, at whim, its inhabitants through an array of almost "magical" technology, including space ships, telepathy, and mind control. In addition, they may be conducting long-term genetic inter-breeding experiments. Perhaps they have entered into a secret and sinister covenant with a segment of our political and military leaders.

If "B" is correct, it means that members of our own human species, i.e., military, political and business leaders have conspired for decades to create a phantom

BLACK HOLES, from p. 1

empire of vast proportions involving vast underground bases, UFO related technology, mind control and a massive disinformation apparatus designed to confuse and obfuscate their activities from the public.

Which explanation do you consider more valid to explain the vast amount of UFO reportage extending at least through the past fort-odd years (if not into prehistoric visitations)?

You might suggest neither is the explanation. Perhaps the UFO phenomena is a "psychic artifact," a construct of the collective unconscious which has manifested itself in various guises throughout the ages pursuant to the current level of technological sophistication or lack thereof, for example, incubi, fairies, goblins, leprechauns, and the like. UFOs may be projections of our troubled minds in periods of global trepidation. UFOs may "appear" only to a segment of mankind with a genetic propensity for some type of hallucination or "fantasy proneness." The perception

of UFOs may be analogous to a computer virus, inasmuch as the brain is considered a "computer made out of meat." UFOs may be "defective substitutes" for individuals who suffered severe childhood abuse.

Is this third "mental" explanation any more palatable? Or does the answer lie in all three? Does there have to be a single explanation? Just as UFOs do not fit into one single framework (although the "Greys" get most of the attention), perhaps the complexity stretches far beyond our poor powers to add or subtract the truth.

Let us, for sake of argument, accept each one as true. One, UFOs are real vehicles controlled by non-terrestrial life forms interacting with our planet and its life forms. Rebuttal space is too vast, the

continued.

QUOTE :

Truth will always be truth regardless of lack of understanding, disbelief or ignorance.

distances too great between the stars to make such frequent visitations possible (thank you, Carl Sagan), Counter: such limitations are based on our own human limitations of technology, in effect, ego-centric. Advanced technologies could have erased such difficulties of time and space or constructed outposts closer to earth, such as on the moon and under the oceans. Counter: but why would aliens spend so much time and effort with us? Reply: aliens are more curious than cats - not unlike ourselves - or we are part of a long term scientific study, perhaps genetic in nature.

Two, a "secret society" of Earthmen builds and controls UFOs. Perhaps the National Security Agency (NSA) controls this "phantom empire" which employs thousands and spends billions annually to develop technologies beyond our imaginations, working from secret underground installations of incredible scope and size. Rebuttal: the big WHY? Where could such vast sums of money and material and manpower be accumulated for so many years without detection? True, various covert CIA and NSA operations receive funds secretly funneled from "legitimate" federal funding, but humans really can't keep secrets, especially when so many thousands would have to be involved in such projects.

More importantly, what would such a "phantom empire" gain from all this? The "BIG WHY" gain. There is no evidence to support a "world order," the world certainly is in a state of constant disarray. Why build UFOs? To fight some secret war

with aliens? Just for the sake of doing it? To compete with the Russians? Some say the "phantom government," i.e., NSA, is a paranoid group of very intelligent and powerful individuals who, in their psychosis, believe they know what's best for the U.S. in particular, and mankind in general. They even suggest the KGB was in on the game - a coalition of super intelligence agencies controlling the world. But the KGB is out of work with the collapse of the Soviet Union. Or "Is it really?" suggest the conspiracy proponents. Evidence indicates that KGB members are either busy writing "best seller" exposes or teaming up with organized crime to take control of the new Russian economy. Money, not secret conspiracies, makes the world go 'round. Unless power, not money, is the ultimate goal.

We can talk ourselves in circles. All that spinning goes to our heads. Perhaps the whole idea of disinformation has succeeded, producing a cloud of half-truths that fog up the whole scene so that even if the truth does pierce the clouds like a ray of sunshine, no one would recognize it as such. The bottom line is, what constitutes the truth? What is evidence; what is proof?

Just as the Hubble Space Telescope has "verified" the existence of black holes in space, a theory proposed by Einstein some 75 years ago, the black hole of disinformation may some day shed light on UFOs.

CHINESE REPORT UFOS

More than 6,000 UFOs have been sighted over the channel between China and Taiwan. Reported by China's Xinhua News Agency, this story was published in the *EDINBURGH SCOTSMAN* on 8 December 1993. The news agency was reporting on the first China-Taiwan UFO Symposium which was being held in Beijing, China, where scientists on both sides said the thousands of UFO sightings deserved more scientific study.

A British newspaper, the *WATFORD OBSERVER*, states that the Chinese UFO journal, *Feidie Jansuo*, sells 300,000 copies each month in China. Considering the poor economic conditions in China, that is an outstanding circulation for a periodical.

It is rather astounding that UFO activity of this magnitude has gone unreported in the U.S. media, even the tabloid press. Why have we not seen some mention of these UFO reports in any of the major newspapers? CNN missed the boat also. Why? The *EDINBURGH SCOTSMAN* received the story from the Reuter New Service and that is how I found out about it. That service is received in the United States also. Why was it ignored? Even if our media giants believe 6,000 UFO reports to be too insignificant to be newsworthy, isn't the fact that China and Taiwan were able to meet together in Beijing for a major UFO conference newsworthy?

Have You Seen A Press Cutting That
VUFORS May Be Interested In ?
Please Send It To Us
We Rely On You, The Memberships

✉ ➔ VUFORS

REPORT ON SPACE ACTIVITY IN ZIMBABWE FROM 14th September, 1994

You may already have heard of the UFO activity in Zimbabwe these past few days. I have tried to let everyone concerned know but the cost of international telephone calls from here is exorbitant and I do not have a Fax set-up yet.

It started on Wednesday night, the 14th September at approximately 20:50 hours to 21:10, give or take some minutes either side. Hundreds of people from all over Zimbabwe reported a series of bright lights moving across the sky. Prof. Euan Nisbet, visiting from Britain, immediately identified this as 'a spectacular meteorite shower' and as a lot of the reports sounded like meteorites, I accepted what he had to say. But after receiving about 50 reports, I began to realise that those who saw the lights over man-made Lake Kariba, said it was in level flight and when it reached some hills at the side of the Lake, it rose up to avoid them and then changed direction. As I am Continental Co-ordinator for Africa to MUFON (Mutual UFO Network, the largest-UFO organization in the world, operating under the Directorship of Walt Andrus, from Seguin, Texas) I receive the MUFON JOURNAL on a monthly basis and this contains a report each issue giving meteorite showers due to appear in the month following publication. There was no mention of any meteor shower during the month of September!

The second speculation as to what this could have been came from one of the South African newspapers and a British paper: they said it was one of the stages of a Russian satellite which went into orbit on the 27th August of this year. This it might well be although I don't understand the discrepancy of 18 days from lift-off to the jettisoning of whatever it was, but I have had several reports which described a nose cone with three bright lights on it; one in front and two behind and several streamers of light coming out from behind. So this would be a much more likely identification. Many reported a series of smaller lights either a) surrounding the craft or b) following behind in formation. These smaller bodies numbered anything from 9 to 14 depending from which angle they were viewed.

Nearly all the reports said there was *no sound*, with two exceptions: one reported a quiet vibration, and the other I will refer to later on.

The light was a brilliant white, tinged to an orangey-red behind. Some said it was 'huge'; others that it was the size of a Boeing Jumbo 747, flying at its normal speed (approx. 625 mph) and that it appeared to be on fire and ready to crash. But then the object levelled out and flew in a straight line at 'tree-top level'. Those on Lake Kariba (about 100 witnesses) said that when it reached the hills at the side of the lake, it rose to avoid them and changed direction.

Reports from Radio 702 (a commercial radio operating from Johannesburg) stated that the lights were seen above Kempton Park (near to the main Jan Smuts Airport). They then appeared to move over Botswana and overlapping the borders of Zambia; back into Zimbabwe, over Lake Kariba (around 21:00) to Bulawayo and onto Harare (21:05) passing over many rural areas. Lastly, it reached the Mutare area and over the hills into Mocambique when it seemed to fade from view. I have had no reports from Mocambique or Botswana.

Some people reported that they thought they were meteorites, but most were doubtful of this.

Reports came from farm labourers to pilots, MD of a large local company, technologists and many fishermen and visiting tourists on Lake Kariba. Most people were puzzled and some said they had seen meteorites before but nothing like this! One group of workers thought it was Jerry Rawlings, the President of Ghana (who was flying into Zimbabwe on that day) and that all the pyrotechnics were sent out of the plane to impress the people who lived here!

The reported height varied greatly but most referred to 'tree-top' level. Some reported a height of 2-3000 ft. (one a pilot report). Some mentioned 2-300 ft. and these came from different parts of the country.

At 21:04 I heard an explosion from my study in central Harare, and some workers in Fort Rixon, near Bulawayo, heard 5 explosions. Prof. Nisbet said these were the meteorites passing through the sound barrier.

Two people viewed the object from directly underneath and said that it had a flat belly and that it was metallic looking, moving on a straight course. One technician said he could see two engines in front and felt it was a machine of some kind. All objects were seen below scattered cloud level. Apart from this, the night was clear.

Two mothers reported that their children were affected: a 3-year-old child in Beatrice (40 km from Harare) woke and shouted for her mother when the lights went over, saying there was a lion inside or outside her room. She subsequently drew what she saw but I have not yet seen the drawing. An 18-month old baby woke and could not be settled. She is normally a very quiet and contented child but kept the family awake all night with her distress.

This is merely an overview of the many reports received and I am still looking into them for more details, but I wanted to report on what is going on in Zimbabwe so those of you involved with UFOs have some idea of the situation.

Reported by Cynthia Hind, Box MP 49, Mount Pleasant, Harare, Zimbabwe, Africa.

SPIELBERG TO EXPOSE UFO COVER-UPS

According to the 22 December 1993 issue of the *LONDON DAILY MIRROR*, director Steven Spielberg is deserting science fiction - for science fact. The *MIRROR* Spielberg is secretly working on a movie with a fifty million pound budget that he claims will unmask a government cover-up of an alien spaceship crash in New Mexico in 1947.

PROJECT X is based on the Roswell Air Force base incident. Supposedly, Spielberg believes the U.S. military took away alien bodies from the crashed UFO. Hollywood insiders say the director has got hold of previously unseen film footage of the flying saucer taken by a military officer. The movie is about the UFO crash and the political intrigue that followed.

Spielberg has already got a team at Hamlin Productions working on the script. The movie is due for release in 1997 - the 50th anniversary of the Roswell crash.

For Spielberg to make an investment of this magnitude, he must be very confident that the Congressman Schiff GAO investigation is going to go nowhere. And he may be correct. Insiders are saying that the answer is already written. It will be a better whitewash than the Condon Report. Don't be surprised if some new kinds of balloons aren't blamed for whole affair.

SOCIETY NEWS

ITEMS FOR SALE

AT THE DECEMBER 5th DISCUSSION EVENING

- * **NEW ITEM !! - VUFORS PENS** only \$ 1.00 each.
- * **VUFORS DRINKING MUGS** - only seven left at \$ 8.00 each. No further supplies of this item.
- * **VUFORS LIBRARY BOOKS** - good titles still available.
- * Check out the new **BARGAINS TABLE** - a selection of books and magazines at only \$ 2.00 each.



Season's Greetings

The committee of VUFORS
wishes the members
and readers
a very Happy, Safe and
Healthy Festive Season
and a Prosperous
New Year!

Since there have been no nominations for the committee vacancies, the Committee remains as printed on the inside front cover of the Bulletin.



MEMBER
International Committee for U.F.O. Research
P.O. Box 43, Moorabbin, Vic. 3189, Australia

DISCUSSION NIGHT

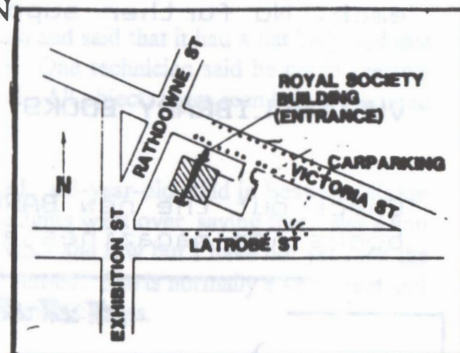
For Your Diary

MARCH	7th 1994	DISCUSSION
JUNE	6th 1994	"
SEPTEMBER	5th 1994	"
DECEMBER	5th 1994	A.G.M.

TIME 8.00 p.m.

WHERE "The Royal Society of Victoria"
Victoria Street, Melbourne (SEE MAP)

COST FULL MEMBERSHIP NO CHARGE
ASSOCIATE MEMBER \$2.00
NON-MEMBER \$5.00



SUBSCRIPTION RATES

V.U.F.O.R.S.

FULL MEMBERSHIP:	\$20	- Magazine - Free Meeting Entry - Free Supper
ASSOCIATE MEMBER:	\$15	- Magazine Only
OVERSEAS:	\$US20	- Magazine Only
NON MEMBER:	\$5	- Meeting Entry Only

SOCIETY HISTORY

1957

At this point perhaps it may be opportune to present a brief history of the Victorian U.F.O. Research Society.

The earliest U.F.O. group to form in Australia was the "Australian Flying Saucer Bureau" under the direction of Edgar Jarrold and Andrew Tomas, in the early 1950s. At the same time, Fred Stone inaugurated the "Australian Flying Saucer Research Society" in Adelaide. After approximately two years the Bureau closed down and was regarded as a branch of the "Australian Flying Saucer Research Society" under Andrew Tomas. This shortly broke from Adelaide and became the "Australian U.F.O. Investigation Centre" with Dr. Clifford at its head until 1958, when the Presidency passed to Dr. Lindtner.

The "Australian Flying Saucer Research Society (Victorian Branch)" was formed on the 17th February, 1957 as a branch of the "Australian Flying Saucer Research Society" and later that year was re-organised as the "Victorian Flying Saucer Research Society" with Mr. Peter E. Norris L.L.B. as President. In 1968 the name was again altered – this time to the "Victorian U.F.O. Research Society".

During this time, the Society has published various papers and is probably best known for its publication Australian Flying Saucer Review, curtailed in 1972 due to high costs and subsequently superseded by the Australian U.F.O. Bulletin and at one stage sponsored and produced a quarter-hour program on a Melbourne radio station under the heading of "The Truth Behind Flying Saucers".

In 1978, following the resignation of Mr. Peter Norris the current executive, Mrs. Judith Magee, Messrs. Paul Norman and Clive Yates, was placed in control, ensuring the continuing prosperity of V.U.F.O.R.S. The Society has held a dispassionate attitude on U.F.O.s, claiming it is a scientific problem deserving closer attention. It has also met regularly in general meetings and discussion nights and maintained the largest U.F.O. library in the southern hemisphere. Unfortunately, the loss of books, probably due to the high cost of postage has forced V.U.F.O.R.S. to discontinue this service to members.

Membership of this Society – which maintains the largest membership of any U.F.O. organisation in the Southern Hemisphere – is open to all who are genuinely interested in the subject.

THE AUSTRALIAN U.F.O. BULLETIN

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